



Ca' Foscari
University
of Venice

Department of Linguistics
and Comparative Cultural Studies

Department of Philosophy
and Cultural Heritage



In collaborazione con:
Scuola Dalmata dei Santi
Giorgio e Trifone

Guide to the Principal Pictures in the Academy of Fine Arts at Venice

A Critical Edition, with Other Texts
on Carpaccio and Venetian Painting

John Ruskin
edited by Paul Tucker



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Ruskin and Carpaccio

8 May 2023, 17.30 – 18.30

Ca' Bernardo, Sala B, Ca' Foscari
University of Venice

Paul Tucker, Associate Professor in the History of Art Criticism, University of Florence, editor of John Ruskin, *Guide to the Principal Pictures in the Academy of Fine Arts at Venice. A Critical Edition, with Other Texts on Carpaccio and Venetian Painting*, Edizioni Ca' Foscari-Venice University Press, Venice, 2023

In conversation with

Rosella Mamoli Zorzi, Professor Emerita of American Literature (Ca' Foscari University of Venice, Department of Linguistics and Comparative Cultural Studies)

Chair

Simone Francescato, Associate Professor of North American Literature and Culture (Ca' Foscari University of Venice, Department of Linguistics and Comparative Cultural Studies, FoRS)

To join the event on Gmeet please click here:
meet.google.com/bgq-gtno-ycy

9 maggio 2023, 17.30 – 18.30

Scuola Dalmata dei Santi Giorgio
e Trifone

Saluti di

Piergiorgio Millich, Architetto, Guardian Grande della Scuola Dalmata dei Santi Giorgio e Trifone

Paul Tucker, Professore di Storia della critica d'arte, Università di Firenze, curatore del volume John Ruskin, *Guide to the Principal Pictures in the Academy of Fine Arts at Venice. A Critical Edition, with Other Texts on Carpaccio and Venetian Painting*, Edizioni Ca' Foscari: Venice University Press, Venezia, 2023

ne discute con

Valentina Sapienza, Professoressa Associata di Storia dell'arte moderna (Università Ca' Foscari Venezia, Dipartimento di Filosofia e Beni Culturali)

Modera

Martina Frank, Professoressa Ordinaria di Storia dell'architettura (Università Ca' Foscari Venezia, Dipartimento di Filosofia e Beni Culturali, FoRS)

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